No.117

もっと振り向けよBABY

楢崎壮太

コアマガジン

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Kazuki can't believe that he slept with a fellow cop, Seo-senpai, but the more Kazuki tries to pull away from him, the more Kazuki desires him. A story about one stubborn uke. There's also a sweet H honeymoon side story.

MOTTO FURINUKE YO BABY!

Love Me More, Baby

chapter 1

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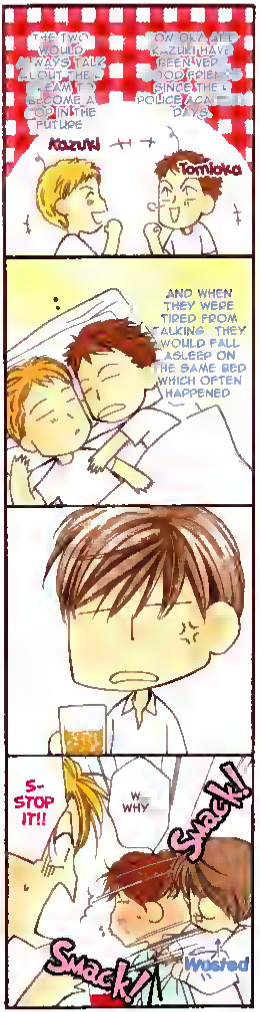
ちょっと振り向けよBABY
SOUTA NAKAZAKI
楢崎壮太


THE TWO WOULD ALWAYS TALK ABOUT THE TEAM TO BECOME A COP IN THE FUTURE
OH, OH, ALL KAZUKI HAVE BEEN INVITED TO JOIN SINCE THE POLICE ACADEMY DAYS.
Kazuki
Tomioka
AND WHEN THEY WERE TIRED FROM TALKING THEY WOULD FALL ASLEEP ON THE SAME BED WHICH OFTEN HAPPENED
S-STOP IT!!
W-WHY
Smack!
Smack!
Wasted

PRESENTED BY SOUTA NARAZAKI

Motto Furimuke yo Baby

Motto Furimuke yo Baby

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Boku ni Koshite, Dakishimete

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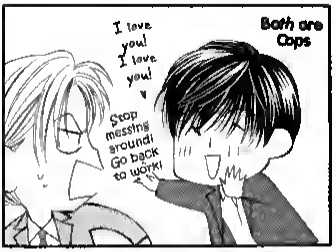
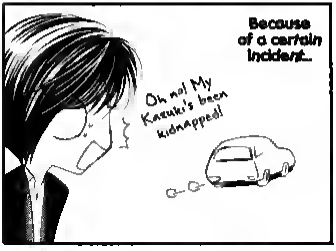
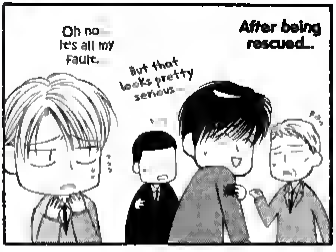
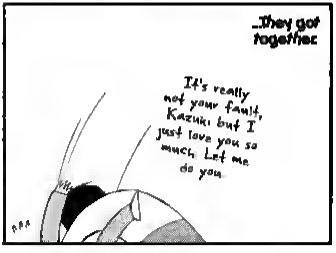
drap COMICS

振り向けよ
もっと
BABY
1
Love me more, baby?
ムイベニ
TARGET


Both are Cops
I love you! I love you!
Stop messing around! Go back to work!


Because of a certain incident...
Oh no! My Kazuki's been kidnapped!


After being rescued...
Oh no... It's all my fault.
But that looks pretty serious...


...They got together
It's really not your fault, Kazuki but I just love you so much. Let me do you.

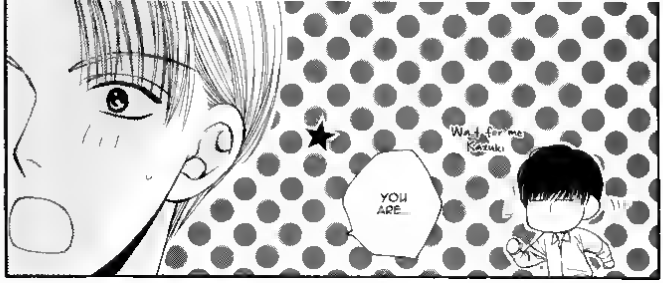
I think that's how the story goes...

.....

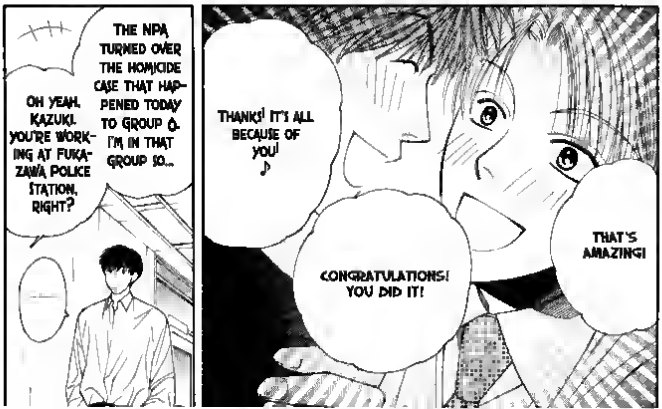
SEO!
SNAP OUT OF IT! THERE'S SOMEONE REPORTING IN FOR DUTY FROM THE AGENCY. LOOK A LITTLE MORE ATTENTIVE!
Fukazawa Police Station

Embrace
BUT KAZUKI, I LISTENED TO YOUR ADVICE THAT I PULLED AN ALL-NIGHTER TO WRITE MY REPORT.
THAT'S YOUR OWN FAULT!
Who told you to mess around!
It's not like I have class duty anymore.
IF YOU DON'T HURRY TO THE CONFERENCE ROOM, YOU'RE GOING TO GET CHEWED OUT
IF YOU GIVE ME A KISS, KAZUKI
I'LL LOOK ATTENTIVE HOWEVER MUCH YOU WANT ME TO ♡
And there's a lot of places on my body that's already
OW.

thump
thump
thump
thump
thump
thump
thump
thump
thump
...Damnit. Why does every little thing affects me?
AND HE'S ALWAYS PUTTING HIS HANDS ON ME, ALWAYS!
WOW, WHAT A COINCIDENCE!
OH IT'S KAZUKI!
KAZUKI!
FIRE SAFETY
ME. IT'S ME! REMEMBER ME?!


Wait for me Kazuki
YOU ARE...

TOMIOKA?!
LONG TIME NO SEE!
I HAVE SOME GOOD NEWS FOR YOU, KAZUKI.
I'M FINALLY A DETECTIVE! AND I'M IN THE FIRST INVESTIGATION DIVISION OF THE NATIONAL POLICE AGENCY! MY DREAM HAS FINALLY COME TRUE
W-WHY ARE YOU HERE??


THE NPA TURNED OVER THE HOMICIDE CASE THAT HAPPENED TODAY TO GROUP 6. I'M IN THAT GROUP SO...
OH YEAH, KAZUKI. YOU'RE WORKING AT FUKAZAWA POLICE STATION, RIGHT?
THANKS! IT'S ALL BECAUSE OF YOU! ♪
CONGRATULATIONS! YOU DID IT!
THAT'S AMAZING!

TO BE HONEST, THE SENPAI I USUALLY PARTNER WITH STILL HASN'T SHOWN UP I REALLY HAVE MY HANDS FULL WITH HIM
I FEEL THE SAME WAY. I'VE BEEN RUNNING AROUND IN CIRCLES THANKS TO A CERTAIN "SENPAI."
That's pretty mean.

I FEEL A LOT BETTER NOW
AS SOON AS I COME TO THE SPECIAL INVESTIGATION DEPARTMENT, I RUN INTO YOU. I'M REALLY GLAD
?

BUT THIS GUY WAS FAR MORE SUPERIOR THAN I WAS. SO HE BECAME A DETECTIVE RIGHT AWAY
YEAH. WE WERE IN THE SAME YEAR AT THE POLICE ACADEMY
WHAT? YOU GUYS KNOW EACH OTHER, TOMIOKA?

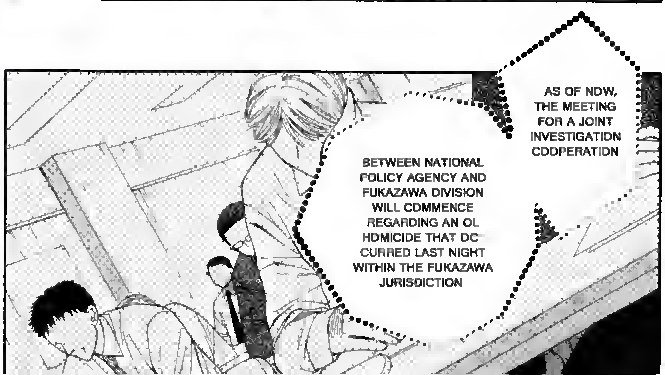
BY THE WAY, YOUR PARTNER, YOSHINO, HAS APPENDICITIS SO HE WON'T BE PART OF THIS CASE.
Appendicitis...

THEN YOU PARTNER UP WITH THESE GUYS FOR NOW
That's it!

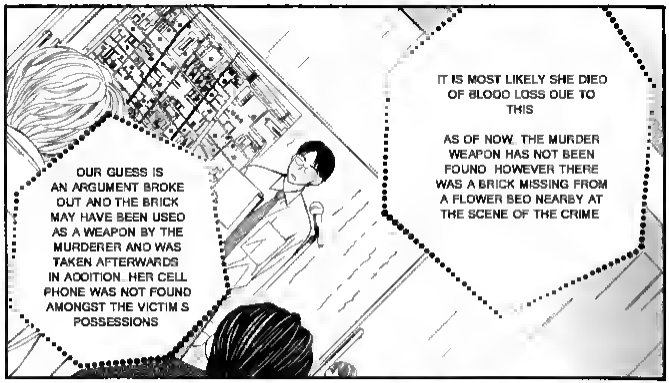
SINCE THE INVESTIGATION DEPARTMENT IS STATIONED HERE, THEN THERE SHOULD BE NO PROBLEMS.
I'M SORRY. OUR CHIEF SOMETIMES DOESN'T REALLY THINK THINGS THROUGH.
It was probably a spur of the moment thing... and he didn't want to deal with all the hassles.
BUT IS THAT OKAY WITH YOU? A DETECTIVE FROM THE NPA LIKE YOU FORCED TO WORK HERE
BASICALLY WE'RE FINE WITH IT
I LOOK FORWARD TO SEEING YOU BECOME AN EXCELLENT BRIDGE OF COMMUNICATION BETWEEN BOTH PARTIES
WE'RE ALL CONSIDERED COPS HERE BUT IN TERMS OF SUPERVISION AND AUTHORITY INEVITABLY THERE WILL BE A CONFLICT WITH NPA
I'M TOMIOKA SEIICHI, I WILL DO MY BEST PLEASE TAKE GOOD CARE OF ME
YEAH. SO THIS IS THE GUY WHO SUPPOSEDLY TAKES CARE OF ME. SEO KUNEI
What a Good Man!
yes!
That's right.

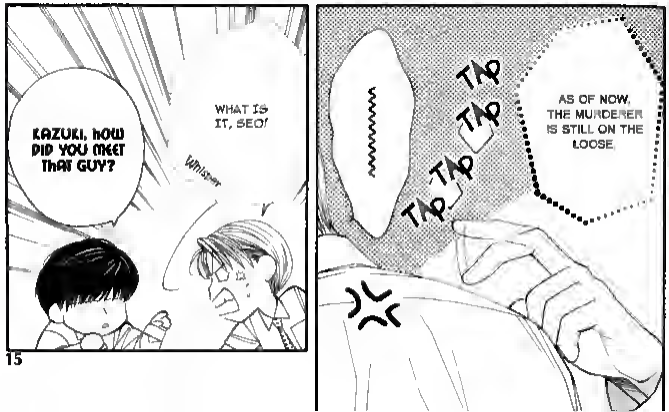
IT'S NO BIG DEAL IF YOU DON'T DO YOUR BEST
BECAUSE I ABSOLUTELY DO NOT HAVE ANY EXPECTATIONS FOR YOU AT ALL.

WHAT THE HELL ARE YOU SAYING, YOU JERK!
I'M JUST TELLING THE TRUTH.
It Just Gets Worse...
SEO NEVER ACTS LIKE A PROPER ADULT


AS OF NOW, THE MEETING FOR A JOINT INVESTIGATION COOPERATION
BETWEEN NATIONAL POLICY AGENCY AND FUKAZAWA DIVISION WILL COMMENCE REGARDING AN OL HOMICIDE THAT OCCURRED LAST NIGHT WITHIN THE FUKAZAWA JURISDICTION

ALTHOUGH A DETAILED REPORT OF THE AUTOPSY IS NOT AVAILABLE YET, THE BACK OF THE VICTIM'S HEAD CLEARLY BORE MARKS OF BEING REPEATEDLY STRUCK BY A BLUNT OBJECT OF SOME SORT
VICTIM KAI MACHIKO, 27 YEARS OLD, WAS AN EMPLOYEE OF KURODA LIFE INSURANCE.


OUR GUESS IS AN ARGUMENT BROKE OUT AND THE BRICK MAY HAVE BEEN USED AS A WEAPON BY THE MURDERER AND WAS TAKEN AFTERWARDS. IN ADDITION, HER CELL PHONE WAS NOT FOUND AMONGST THE VICTIM'S POSSESSIONS
IT IS MOST LIKELY SHE DIED OF BLOOD LOSS DUE TO THIS.
AS OF NOW, THE MURDER WEAPON HAS NOT BEEN FOUND. HOWEVER, THERE WAS A BRICK MISSING FROM A FLOWER BED NEARBY AT THE SCENE OF THE CRIME.


KAZUKI, HOW DID YOU MEET THAT GUY?
WHAT IS IT, SEO?
Whisper
AS OF NOW, THE MURDERER IS STILL ON THE LOOSE.
Tap Tap Tap Tap

WE WERE IN THE SAME YEAR AT THE POLICE ACADEMY
HE'S A BIT OLDER THAN ME BUT HE'S CLOSEST TO ME.
THAT GUY? YOU MEAN TOMIOKA?
WE USED TO ALWAYS TALK ABOUT OUR DREAMS OF BECOMING A COP. WE'D EVEN TALK UNTIL DAWN ♪
Pretty crazy, huh?
HMM
PLEASE DON'T MESS AROUND WITH TOMIOKA.
STEP
STEP
STEP
BUT-ANY-WAYS

GRAB
!
WE'LL BE WORKING WITH EVERYONE IN THE UPCOMING DAYS SO PLEASE TRY AND GET ALONG WITH HIM!

!
BETWEEN TOMIOKA AND ME, WHO'S MORE IMPORTANT?

WHAT...
WHAT THE HELL ARE YOU DOING?!
..KAZUKI

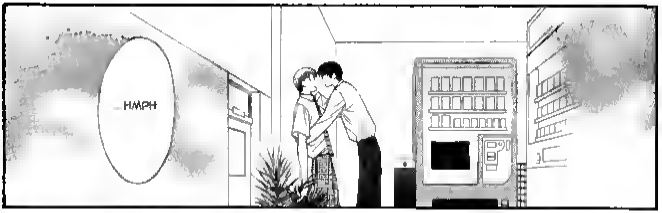
AT LEAST IT IS NOT STUPID TO ME

IT'S NOT STUPID AT ALL.
WHAT KIND OF STUPID QUESTION IS THIS? LET ME GO!

ANSWER ME

KAZUKI...

THIS ISN'T IMPORTANT AT ALL.
ACTING SO COLD TO A GUY WHO JUST TRANSFERRED FROM OUT OF TOWN, AND IS STILL KIND OF LOST ABOUT WHAT'S GOING ON...
..TREATING TOMIOKA LIKE THAT


HMPH

THEN WHAT ABOUT YOU...?
CARESS

YOU KNOW I'M IN LOVE WITH YOU AND YET YOU TREAT ME...
JUST AS COLDLY
MMM
HEY, KAZUKI,

LET MY FINGERTIPS SLIDE IN TO TOUCH YOUR NIPPLES FROM THIS SIDE?
WON'T YOU... LET ME DO WHAT I DID LAST TIME?

Woah!
WHAT HAPPENED TO YOUR FACE??
SEO!
Well this is uh...

SMACK!!
OWWW!!

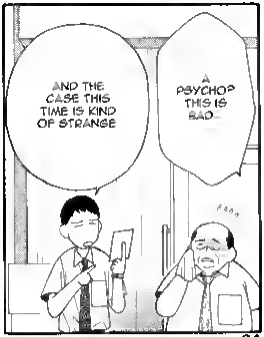
thump
...The places he touched
thump
Why...
do I care about it so much? I...
It's burning...
thump
pant
pant
GRAB

WHAT? ANOTHER HOMICIDE?
THIS AREA REALLY ISN'T SAFE.

I HEARD THE VICTIM'S HEAD WAS STRUCK WITH A HEAVY OBJECT. IS IT RELATED TO THE KAI MACHICKO CASE?
WELL...
ANYWAYS, IT LOOKS LIKE THE WOUNDS ON THE VICTIM'S HEADS WERE MADE WITH A BLUNT OBJECT. AND THE WEAPON THIS TIME... IT HASN'T BEEN FOUND YET BUT IT SHOULD BE AN IRON HAMMER OF SOME SORT
THERE ARE NO TRACES OF HER BELONGINGS HAVING BEEN MOVED. THE CELL PHONE WAS ALSO LEFT AT THE SCENE OF THE CRIME

FROM THESE POINTS, IT LOOKS LIKE KAI MACHIKO'S CASE WAS AN UNPREMEDITATED MURDER BY SOMEONE CLOSE
THIS CASE MAY HAVE BEEN DONE BY PSYCHO WHO JUST RANDOMLY CHOSE HIS VICTIMS

I BELIEVE WITHOUT A DOUBT THE MURDERER LEFT THIS BEHIND
THE VICTIM'S BLOOD WAS USED TO DRAW THIS TWISTED SYMBOL.


A PSYCHO? THIS IS BAD...
AND THE CASE THIS TIME IS KIND OF STRANGE

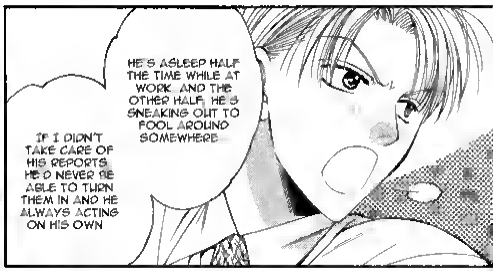
"THE MURDERER WILL RETURN TO THE SCENE OF THE CRIME." THAT WAS A HUNCH! I'LL TAKE A LOOK AT IT TOO!
OH!! IT'S PICTURES TAKEN OF THE CROWDS AT THE SCENE OF THE CRIME FOR THIS CASE AND KAI MACHIKO'S CASE!
Please do...
S-SEO, WHAT, WHAT ARE YOU LOOKING AT THAT'S GOT YOU SO ABSORBED IN IT?
Gah I'm terrified of this kind of shit
YOU'D BETTER DO A GOOD JOB
HEY, I FOUND A SUSPICIOUS-LOOKING GUY RIGHT AWAY!
THIS GUY APPEARED IN BOTH OF THE PICTURES AT THE SCENE OF THE CRIME!
THIS IS NINOMIYA HAJIME A FREE-LANCE WRITER. HE USUALLY COMES AROUND OUR STATION
HE'S PRETTY QUIET AND NOT ALL THAT WELL-KNOWN
OH. WELL IT'S HARD NOT TO TAKE A PICTURE OF HIM
HMM. THAT GUY IS

OH YOU MEAN THAT? THAT PIECE WAS VERY DETAILED
EVER SINCE NINOMIYA WROTE THAT PIECE ABOUT KAI MACHIKO, HE STARTED GETTING FAMOUS
WELL NO...HIS SITUATION SEEMS TO HAVE CHANGED
THE SOURCE HAS TO BE FROM OUR POLICE STATION
WHO COULD THE LEAK BE?
Stupid
Stupid
Stupid
Even I noticed it. Is that the best we've got?
Urgh urgh...
TOMIOKA'S DISCOVERY'S IS PRETTY USELESS TO CHECK OUT...
SIGH

SIGH...
THIS IS BAD...
HEY TOMIOKA!
TO THINK I FINALLY GET A CHANCE TO WORK WITH YOU BUT I'M NOT SHOWING OFF ANY OF MY GOOD POINTS...
God, it's cold today, isn't it?
LISTEN TO ME! DON'T LET WHAT SEO SAID GET TO YOU!
HE'S JUST A KID JUST-A-KID
EVEN SO AT SUCH A YOUNG AGE HE'S BEEN MADE A LIEUTENANT RIGHT?
AND HE DIDN'T GO THROUGH THE SPECIAL TESTING FOR THE PROMOTION THAT'S REALLY SOMETHING

SO DON'T LET WHAT HE SAID GET TO YOU!
UH YEAH
HEY I NOTICED THE GUY LIKES TO SLEEP A LOT TOO

WHAT ARE YOU TALKING ABOUT?
BAM
THAT WAS JUST SOME DUMB LUCK! LUCK!
Isn't that right?


HE'S ASLEEP HALF THE TIME WHILE AT WORK. AND THE OTHER HALF, HE'S SNEAKING OUT TO FOOL AROUND SOMEWHERE.
IF I DIDN'T TAKE CARE OF HIS REPORTS HE'D NEVER BE ABLE TO TURN THEM IN AND HE ALWAYS ACTING ON HIS OWN

IF THAT'S THE CASE, THEN YOU'RE THE ONE WHO GETS THE SHORT END OF THE STICK.
IS IT ALL RIGHT TO PARTNER UP WITH A GUY LIKE THAT?

YOU HAVE TO TAKE CARE OF SEO. ISN'T THAT A LOT OF PRESSURE ON YOU?
WHAT... WHAT KIND OF PROBLEMS WOULD THERE BE?
IS THAT SO? BUT YOU'RE ALWAYS THE ONE TO PUSH YOURSELF TOO HARD
NO, NO IT'S NOT! HOW COULD THERE BE?
GOOD
Shake hands!
AS YOUR GOOD FRIEND FROM THE SAME YEAR, I GENUINELY WORRIED ABOUT YOU!

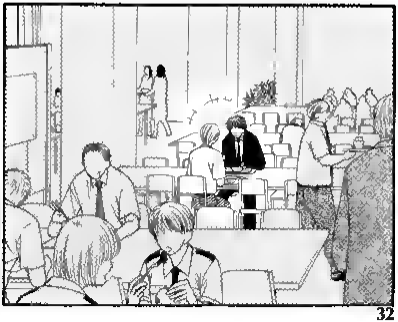
IF YOU'VE GOT ANY PROBLEMS, YOU CAN JUST TALK TO ME!
I'LL KEEP WORKING HARD, FOLLOWING YOUR EXAMPLE... AS THE ONE WHO BECAME A DETECTIVE FIRST...
Shake
Shake
Shake
AND FROM NOW ON, WE'LL KEEP SPURRING AND ENCOURAGING EACH OTHER ON THIS PATH!

Tomioka's a good guy.
As I'll keep working for him and I'll knock down those car thieves all by myself!
He hasn't changed at all.
He's still the same old guy.
Not like then
a hot burning sensation
What I only felt
was the warmth from a body

WHAT'S WRONG KAZUKI?
UH, NOTHING...

TOMIOKA WHY DON'T YOU TELL ME ABOUT THE NPA?
SURE, WHERE SHOULD I START?♪

Let's eat, let's eat.



OKAY
KAZUKI I GOTTA GO TO THE BATHROOM YOU GO ON AHEAD
Clink

CLANG
CLANG
CLANG
CLASH
SMASH
OH SOR-RY.

KAZUKI

!
ARE YOU STILL MAD
ABOUT WHAT HAPPENED LAST TIME?

I FORGIVE YOU
NOW CAN YOU PLEASE LET GO?

SEO!
TEE-hEE
CAPESS
CAPESS
FINISHED!

THIS TIME,
IT'S THE SAME TOO...
THIS SYMBOL...
To be Continued